

Tessa Leong

tessa.leong@gmail.com

Flinders University Drama Centre Directing Course 2003-2006

Bachelor of Creative Arts (Drama)

First Class Honours

2006 University Medal

2006 Chancellor's Letter of Commendation

Diploma in Language (French)

Theatre/ Dance/ Performance

Oresteia by Tom Wright from Aeschylus Assistant Director
Sydney Theatre Company to Tom Wright

Best We Forget Director/ Deviser
isthisyours? Designer

Footsoldiers by Nicki Bloom Director
Real Time Collaborators
Brink Productions Gorge '09

Make Me Honest, Make Me Wedding Cake Director/ Deviser/
isthisyours? Designer
Winner Adelaide Fringe 2009 inSPACE Development Award

Necessary Targets by Eve Ensler Director
Faculty of Creative Arts, University of Wollongong

Lion Pig Lion by Marty Denniss Assistant Director
State Theatre Co. of SA to Michael Hill

Rebel Rebel Assistant Director
Restless Dance Company to Ingrid Voorendt

Nathalie Ribout by Philippe Blasband Director/ Designer
isthisyours?

Out of the Boot 2 by Skye Wild and Ailsa Dunlop Director/ Designer
Urban Myth Theatre of Youth

At Flinders Drama Centre

Metamorphoses by Mary Zimmerman Director/ Designer

Flight by Mikhail Bulgakov Assistant Director
to Tim Maddock

Portrait of a Woman by Michel Vinaver Director/ Designer

Mud by Maria Irene Fornes Director/ Designer

The Blue Room by David Hare Director/ Designer

Film Projects

Excerpt from

The Spook by Melissa Reeves Director/ Designer/
Co-Editor

Excerpt from

Dialogue Between a Prostitute and her Client
by Dacia Maraini Director/ Designer/
Co-Editor

Other Involvements

Dry by Catherine Fitzgerald Director
Country Arts SA
One year development and public reading

Blue Endless by Lynda Ng Director
Playwriting Australia Graduate Programme 2008
Workshop and development

The Beautiful Black Snake
by Alana Valentine Director
Vitalstatistix
Workshop and development

Closer by Patrick Marber Directorial Supervisor
Flinders University Drama Centre

Wollongong University Faculty of Creative Arts 2008 Dramaturgy Tutor

Judge on the Rodney Seaborn Playwrights Award Panel 2009

Currently Working On

Audio Commentary new work by isthisyours? Director/ Deviser
isthisyours?

I Have/ I Had by James Millar Dramaturg/ Directorial
National Youth Theatre Ensemble Associate