



COREY McMAHON
4 Mill Terrace,
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AUSTRALIA

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Education and Training

Flinders University of South Australia, Drama Centre

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| 2007 | Master of Creative Arts, Directing
Thesis topic: Political Theatre, post 9/11 |
| 2006 | Bachelor of Creative Arts, Directing (Graduated with 1 st class honours) |
| 2003-2005 | Bachelor of Creative Arts, Drama (2 years training in acting, 1 year in directing) |

Tutors throughout four year course:

Professor Julie Holledge (acting/directing)
Dr Anne Thompson (directing)
Dr Robert Marchand (directing)
Mary Moore (production design)
Dr Jonathon Bollen (dramaturgy)

High Distinctions and Distinction grades obtained for all Performance Techniques and Production topics of the course.

Placed in top 15% of all academic achievers throughout University 2004, 2005, 2006

Directing Experience

Theatre

2007	The Cut**	Mark Ravenhill	Director
2007	Splendour**	Abi Morgan	Director
2006	The God of Hell	Sam Shepard	Director/Designer
2006	Features of Blown Youth	Raimondo Cortese	Director/Designer
2005	Some Girls	Neil LaBute	Director/Designer
2005	Kayak	Katherine Thompson	Director

** In-house workshop productions

Creative Development

2006 We All Feel Better in the Dark Director

A creative process that explored the local rave and dance party culture from the early 1990s through to the present; emphasis was placed on the personal experiences of individuals as a part of the collective and tribal nature of the 90s scene to the now individualist nature of the club scene in the 21st century. This project also experimented with the combining of live performance and video projection.

2006 The Hulk Project Assistant Director

Working with professional director, Steve Mayhew, The Hulk Project explored the lives of young boys held on a floating prison ship called The Hulk off the coast of Adelaide. Based on a semi-factual novel by the same name, the project deconstructed the language of the original text and translated it into movement, acting and video projection; performed at The Space Theatre.

Other Projects and Experience

- 2006 A Midsummer Night's Dream** Assistant Director
Company: Urban Myth Theatre of Youth
Vocal coach and Assistant Director; working with young actors to come to terms with the language of Shakespeare and the technical requirements of an outside performance.
- 2005 My Sister Violet, by Sean Riley** Assistant Director
Company: Urban Myth Theatre of Youth
Assistant Director
- 2007 Actors Lab** Director
3 term project for aspiring young actors wishing to audition for an acting course. Coaching provided for the young actors in choosing 2 audition pieces and preparation for drama school auditions.