

CHRISTOPHER HURRELL  
DIRECTOR/DRAMATURG

## RESUME

### ARTISTIC EXPERIENCE

- Director**                    *Actors at Work*  
By William Shakespeare and Ned Manning  
Bell Shakespeare Company  
National Tour March – September 2007
- Assistant Director**        *The Tempest*  
Director: Peter Evans  
Bell Shakespeare Company  
Melbourne/Canberra/Sydney Aug – Oct 2006
- Assistant Director**        *Romeo and Juliet*  
Director: John Bell  
Bell Shakespeare Company  
National Tour May – Aug 2006
- Director**                    *Mr Bailey's Minder*  
By Debra Oswald  
Griffin Theatre Company  
National Tour March – June 2006
- Director**                    *The Department Store*  
By Justin Fleming  
Parnassus Den Productions  
Old Fitzroy Theatre – November 2005
- Director**                    *Navigating Flinders*  
By Don Reid  
Ensemble Theatre – July 2005
- Director**                    *Don's Party*  
By David Williamson  
James Cook University  
Cowshed Theatre – June 2005
- Director**                    *Myth, Propaganda and Disaster in  
Nazi Germany and Contemporary  
America – Return Season*  
By Stephen Sewell  
Tangent Productions  
SBW Stables Theatre – January 2005
- Assistant Director**        *Eureka*  
Dir: Gale Edwards  
Essgee Entertainment  
Her Majesty's Theatre Melbourne  
Opens October 2004
- Director**                    *Mr Bailey's Minder*  
By Debra Oswald  
Griffin Theatre Company  
SBW Stables Theatre – July 2004
- Assistant Director**        *What the Butler Saw*  
By Joe Orton  
Director: Jim Sharman  
Company B Belvoir  
Belvoir St Theatre February 2004

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<b>Literary Manager</b>	<b>Griffin Theatre Company</b> Artistic Director: Nick Marchand From January 2003
<b>Director</b>	<b><i>Myth, Propaganda and Disaster in Nazi Germany and Contemporary America</i></b> By Stephen Sewell Tangent Productions/Griffin Stablemates SBW Stables Theatre – October 2003
<b>Director</b>	<b><i>What the Umbrella Did Next</i></b> By Nic Velisaris Australian Theatre for Young People Wharf Studio – July 2003
<b>Dramaturg</b>	<b><i>Torrez</i></b> By Ian Wilding Australian National Playwrights' Conference May 2003
<b>Dramaturg</b>	<b><i>Mano Nera</i></b> By Adam Grosetti Australian National Playwrights' Conference May 2003
<b>Director</b>	<b><i>The Nightmare</i></b> Adapted from Shakespeare's <i>Midsummer Night's Dream</i> Tangent Productions Darlinghurst Theatre – December 2002
<b>Directing Mentorship</b>	<b><i>Sweeney Todd</i></b> By Stephen Sondheim and Hugh Wheeler Director: Neil Armfield Lyric Opera of Chicago Chicago Civic Opera House – Nov 2002
<b>Assistant Director</b>	<b><i>Buried Child</i></b> By Sam Shepard Director: Gale Edwards Company B Belvoir Belvoir St Theatre – September 2002
<b>Assistant Director</b>	<b><i>Presence</i></b> By Patrick Van Der Werf Director: Ros Horin Griffin Theatre Company Stables Theatre – July 2002
<b>Director's Assistant</b>	<b><i>My Zinc Bed</i></b> By David Hare Director: Neil Armfield Company B Belvoir Belvoir St Theatre – May 2002
<b>Director/Designer</b>	<b><i>Edward II</i></b> By Christopher Marlowe Adapted with Craig Behenna Tangent Productions Adelaide Fringe 2002 Queens Theatre – February 2002

<b>Directing Mentorship</b>	<i>The Tales of Hoffmann</i> Directed by Ian Judge By Jacques Offenbach Opera Australia – September 2001
<b>Director</b>	<i>Fairy. God. Mother.</i> By Julian Hobba Script Development Workshop Tangent Productions/FEAST 2001 July 2001
<b>Assistant Director</b>	<i>Art</i> By Yasmina Reza Directed by Chris Drummond State Theatre Company of South Australia The Space - June 2001
<b>Director</b>	<i>Something Blue</i> By Rebecca Landy Student Laboratory Australian National Playwrights' Conference Telstra 2000 Adelaide Festival
<b>Director/Designer</b>	<i>Angels In America Part II (Perestroika)</i> By Tony Kushner Flinders University Drama Centre <i>Matthew Flinders Theatre – July 2000</i>
<b>Co-Director/Designer</b>	<i>The Game of Dice</i> From <i>The Mahabharata</i> Flinders University Drama Centre Matthew Flinders Theatre - December 1999
<b>Director/Designer</b>	<i>Sunday In The Park With George (excerpts)</i> (Recital Installation) Music and Lyrics by Stephen Sondheim Flinders University Drama Centre Drama Studio - October 1999
<b>Director/Designer</b>	<i>Dreams of Clytemnestra</i> By Dacia Maraini Flinders University Drama Centre Sturt Theatre - July 1999
<b>Director/Designer</b>	<i>Death and the Maiden</i> By Ariel Dorfman Flinders University Drama Centre Sturt Studio - February 1999
<b>Director</b>	<i>Hate</i> By Stephen Sewell Flinders University Drama Centre Sturt Theatre - December 1998
<b>Writer/Director</b>	<i>Etude</i> (Short Film) Flinders University Drama Centre September 1998
<b>Director</b>	<i>M. Butterfly</i> By David Henry Hwang Flinders University Drama Centre Sturt Theatre – July 1988

- Writer/Director**            *The Beethoven Project*  
 Music by Ludwig Van Beethoven  
 Flinders University Drama Centre  
 Drama Studio – May 1998
- Director**                    *Tell Me On A Sunday*  
 Music by Andrew Lloyd Webber  
 Lyrics By Don Black  
 Flinders University Drama Centre  
 Sturt Theatre - January 1998
- Assistant Director**        *Falsettoland*  
 By William Finn and James Lapine  
 Directed by Michael Fuller  
 Flinders University Drama Centre  
 Sturt Theatre - February 1998
- Director**                    *West Side Story*  
 By Arthur Laurents  
 Music by Leonard Bernstein  
 Lyrics by Stephen Sondheim  
 Flinders University Drama Centre  
 Sturt Theatre - December 1997
- Assistant Director**        *Koala Lou*  
 By Verity Laughton, music by Stuart Day  
 Directed by Julie Holledge  
 Flinders University/Adelaide Festival Centre Trust  
 Space Theatre - June 1997
- Director**                    *Chess*  
 Lyrics by Tim Rice  
 Music by Benny Anderson and Bjorn Ulvaeus  
 Henley and Grange Youth Theatre Co.  
 Scott Theatre - May 1996

#### GRANTS/FELLOWSHIPS

- Arts SA Invitation at Short Notice Grant - 2002**  
**Faulding Assistant Director's Fellowship - 2001**  
**Helpmann Academy Grant – April 2001**  
**South Australian Youth Arts Board Grant - January 2001**

#### EDUCATION AND TRAINING

- Bachelor of Arts (Honours)**  
**Drama Centre – Directing**  
*Flinders University of South Australia*  
 1996 – 2000